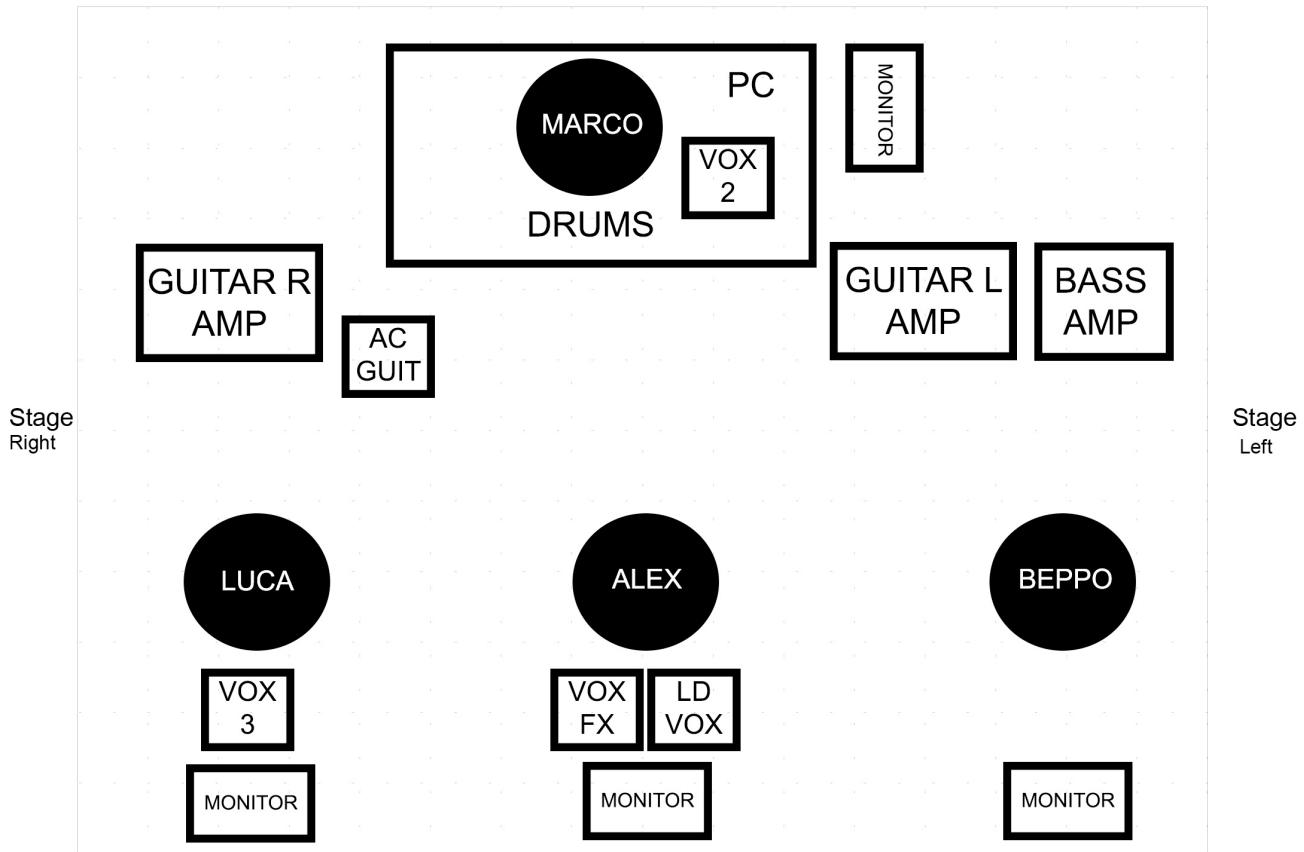


Load in:..... Soundcheck: ..... Artist: .....NICKELBLACK.....

show time: .....



audience

n°	NAME	info	n°	NAME	info	INFO	NAME
01	KICK		25			FOH	
02	SNARE		26			Stage	
03	HI-HAT		27			Bkl	
04	TOM 1		28			Bkl	
05	TOM 2		29			Tour	
06	FL TOM		30			M	
07	FL TOM 2		31				
08	OH L		32				
09	OH R		33			DR	MARCO
10	LEAD VOX		34			Perc	
11	LEAD VOX FX	Radio FX	35			Bs	BEPPO
12	VOX 2	Drums	36			Gt L	ALEX
13	VOX 3	Guitar	37			Gt R	LUCA
14	BASS		38			AcGt	
15	GUITAR L		39			PF	
16	GUITAR R		40			Key	
17	AC GUITAR		41				
18	LINE IN PC	DI	42				
19			43				
20			44				
21			45				
22			46				
23			47				
24			48				

## **BACK LINE REQUIREMENTS**

***(Substitutions of equal quality OK, please confirm with the the band in advance.)***

### **Lead Vocal**

**Professional quality Shure Wireless Microphone for the lead singer**

### **Guitar1:**

**(1) Marshall JCM 2000 TSL-100 100 watt 3 Channel amp head with footswitch and 2 4x12 Marshall Cabinets.**

### **Guitar2:**

**(1) Marshall JCM 2000 TSL-100 100 watt 3 Channel amp head with footswitch and 2 4x12 Marshall Cabinets.**

### **Bass:**

**(1) AMPEG SVT CLASSIC ALL TUBE 300 WATT HEAD and AMPEG SVT 8X10 EXTENSION CABINET**

### **Drums:**

**Pearl, DW, Yamaha (pro "quality" kit)**

**22" Kick drum**

**8, 10 or 12" Rack toms, 2 preferred**

**14, 16 or 18" Floor toms, 2 preferred**

**14" snare drum**

**1 - DOUBLE Kick drum pedal**

**1 - Throne**

**1 - Hi hat stand**

**4 - boom cymbal stands**

**Sabian, Paiste or Zildjian cymbals (pro "quality" kit)**

**20 or 21" Ride**

**1 - 16" crash**

**1 - 17" or 18" crash**

**1 - 16" or 18" China cymbal**

## **STAGE PLOT**

### **Input List**

**Nickelblack uses 4 monitor mixes**

**Lead Vocal Monitor Mix: Vocals, Guitars, Bass, PC, Acoustic Guitar, Kick and Snare and OHs in some situations.**

**Lead Guitar Monitor Mix: Vocals, Guitars, Bass, PC, Acoustic Guitar, Kick and Snare in some situations.**

**Bass Monitor Mix: Vocals, Guitars, Bass, PC, Acoustic Guitar, Kick and Snare in some situations.**

**Drums Monitor Mix: Vocals, Guitars, Bass, PC, Acoustic Guitar, Kick and Snare in some situations.**

### **Microphone & Monitor Requirements**

**Total of 4 Monitors, 1 monitor for each band member.**

**1 Wireless professional Shure SM58 Microphone with receiver for lead singer.**

**2 Shure SM58 Microphones with cables for drum and guitar player.**

**1 Shure Super 55 Microphones plus Radio FX from mixer.**

**One direct box to be placed at Drum set.**

**One direct box to be placed near Guitar Stage Left.**

**4 Microphone stands with boom.**

**All cables needed for Microphones, Direct Box and monitors.**

**Drums: Standard Drum Microphones.**

**We will need 4 monitor mixes.**